

RANI CHANNAMMA UNIVERSITY, BELGAVI
MA English under CBCS Programme
SYLLABUS
(With effect from the academic year 2018-19)

III SEM		IV SEM	
3.1	New Literatures	4.1	European Classics
3.2	Dalit Literature	4.2	English Language Teaching
3.3	Ecocriticism and Indian Writing in English	4.3	Cultural Studies
3.4 a	Post Colonial Literature and Theory- 1	4.4a	Post Colonial Literature and Theory- 3
3.4b	Indian Literatures in Translation- 1	4.4b	Indian Literatures in Translation- 3
3.5a	Post Colonial Literature and Theory- 2	4.5a	Post Colonial Literature and Theory- 4
3.5b	Indian Literatures in Translation- 2	4.5b	Indian Literatures in Translation- 4
3.6	OEC: Language through Literature	4.6	Project Work

Note:

Students can choose **Postcolonial Literature and Theory**
(3.4a, 3.5a and 4.4a, 4.5a)

Or

Indian Literatures in Translation

(3.4b, 3.5b and 4.4b, 4.5b) for their specialization.

Semester-III

Objectives:

3.1 New Literatures

- To introduce issues themes and debates in writings from the formerly colonized spaces through a study of range of literary theoretical and film texts.
- To examine influence of western culture on non western societies.
- To study postcolonial literatures written primarily in English by authors from around the world in their historical context, with due emphasis upon their interrelations

Unit- I

1. Background: Introduction to Australian Canadian and African Literature
2. The Great Australian Desert, Bush and Mateship as Paradigms
3. Multiculturalism, the Canadian Prairie
4. Colonisation, Culture and Modernity in African Context

Unit- II

1. A.D. Hope: Death of Bird
2. AJM Smith : The Lonely Land
3. Derek Walcott: A Far Cry from Africa

Unit- III

1. Henry Dawson The Dover's Wife
2. Margret Laurence: The Loons
3. Wole Soyinka: Death and the Kings Horseman

Unit- IV

1. Patrick White: Voss
2. Margret Atwood: Surfacing
3. NGugi Wa Thiongo: Weap Not, Child

Suggested Reading

1. Ashcroft, B.et al. Post Colonial Studies Reader London: Routledge, 1995.
2. Ashcroft, B.et al. Post Colonial the Key Concepts. London/New York 2006
3. Ashcroft, Bill Gareth Griffiths and Helen Tiffin. The Empire Writes Back : Theory and Practice in Postcolonial Literatures. London and Newyork: Routledge
4. Childs, Peter and Patrick Williams. An Introduction to Post colonial

- Theory. Hemel Hempstead, 1997
5. Jansohl, Herausgegeben Christa. Companion to the New Literatures in English. Berlin: Erich Schmidt, 2002.
 6. M.A.R. Habib, Modern Literary Criticism and Theory, Blackwell, 2007
 7. Patrick Williams and Laura Chrisman, eds : Colonial Discourse and Post Colonial Theory : A Reader
 8. John McLeod, Beginning Post Colonial Theory New York Manchester University.
 9. Thieme, John, ed. The Arnold Anthology of Post colonial Literatures in English, London: Commonwealth. Newyork: Peter Lang, 2002.
 10. Benjamin, Andrew et al. Postcolonial Cultures and Literatures: Modernity and the Commonwealth. Newyork : Peter Lang, 2002
 11. Dennis Walder: Postcolonial Literatures in English History, Language theory
 12. Said, Edward. Orientalism, Routledge : London 1978

3.2 Dalit Literature

Objectives:

- To critically understand sorrows, tribulations, slavery degradation, ridicule and poverty endured by Dalits
- To understand the significance of Dalit Literature as a lofty image of grief
- To celebrate Dalit studies as a literature of freedom and intimidation from society

Unit- I

1. What is Dalit
2. Dalit Literature: Past, Present and Future
3. Dalit Discourse and Aesthetics
4. Dalit Literature and Ambedkarism
5. Dalit Feminism

Unit- II

1. Namdev Dasal: Hunger
2. Arun Kamble: Which Language should I Speak
3. L. S. Rokade: To Be or Not to be Born
4. Keshav Meshram: In Our Colony

Unit- III

1. Siddalingaih: Ooru Keri
2. P Sivakami: The Grip of Change
3. Laxman Gaikwad: The Branded

Unit- IV

1. Devanur Mahadev: Sold Ones
2. Bandhumadhav: The Poisoned Bread
3. Mahasweta Devi: Water

Suggested Reading

1. Dangle, Arjun. *Poisoned Bread: Translations from Marathi Dalit Literature*. New Delhi: Orient Blackswan, 2009.
2. Dasan M., Pratibha V. et al (ed). 2012. *The Oxford India Anthology of Malayalam Dalit Writing*. New Delhi: Oxford University Press. 2012
3. K Satyanarayana & Susie Tharu (ed). *No Alphabet in Sight: New Dalit Writing from South India*. New Delhi: Penguin Books. 2011

4. Limbale, Sharankumar. *Towards an Aesthetic of Dalit Literature*. (Trans from Marathi: Alok Mukherjee). New Delhi: Orient Longman
5. R. Kumar . *Dalit Personal Narratives*. New Delhi: Orient Blackswan
6. Sharmila Rege. *Writing Caste: Writing Gender*. Delhi: Juban, 2006.
7. Devi. Mahasweta. *Five Plays*. Trans. by Samik Bandhopadhyay. Calcutta: Seagull. 1997.
8. Illaih, Kancha. *Untouchable God*. Kolkata: Samya. 2013.
9. Limbale, Sharankumar. *Towards an Aesthetic of Dalit Literature*. (Trans from Marathi:
10. Alok Mukherjee. New Delhi: Orient Longman.

3.3 Ecocriticism and Indian Writing in English

Objectives:

- To understand complex and various representation of nature
- To critically understand different strategies representing ecological disaster, threat apocalypse and ideas of nature
- To understand environmental crisis and representation

Unit- I

1. Essay from Glotfelty and Harold Fromm (Eds.) *The Ecocriticism Reader: Landmarks in Literary Ecology* (Introduction: *Literary Studies in an Age of Environmental Crisis*, a-f, i, ii, iii.): University of Georgia Press 1996
2. *Ecocriticism at the MLA: A Round Table* (ASLE News 11.1 (Spring 1999))
[https://www.asle.org- Definitions of Eco criticism archive.ASLE](https://www.asle.org-Definitions-of-Eco-criticism-archive.ASLE)
3. *Narrative Scholarship: Story telling in Eco Criticism* by Gretchen Leglee, University of Alaska, Anchorage
[https://www.asle.org- Definitions of Eco criticism archive. ASLE](https://www.asle.org-Definitions-of-Eco-criticism-archive.ASLE)

Unit- II

1. Rabindranath Tagore: *The Tame Bird was in a cage*
2. A. K. Ramanujan: *A River*
3. Arun Kolatkar: *Between Zejuri and Railway Station*
4. Nissim Ezekiel: *Poet, Lover, Birdwatcher*

Unit- III

1. Rabindranath Tagore: *Red Oleanders*
2. Kalidas: *Abhigyan Shakuntalam*

Unit- IV

1. Bhabani Bhattacharya: *So Many Hungers*
2. Arundhati Roy: *The God of Small Things*

Suggested Reading

1. Harold Bloom et. al.: *Deconstruction and Criticism*. (Routledge Kegan Paul, 1979)
2. Garrick Davis (Ed) *The Best of the New Criticism*
3. Sarup, M. : *An Introductory Guide to Post –Structuralism*.
4. Selden, R. : *Practicing Theory and Reading Literature: An Introduction*.
5. Mills, S. : *Feminist Readings : Feminists Reading*.

6. Hans Bertens : Literary Theory – The Basics, London : Routledge, 2001
7. Ann Jefferson and David Robey (Eds), Modern literary Theory: A Comparative Introduction, London: B. T. Batsford Ltd, 1982, (2nd Edn. 1986)
8. Ashcroft, Bill; Griffiths, Gareth and Tiffin, Helen (eds.). The Post-Colonial Studies Reader. London: Routledge, 1995
9. Patricia Waugh: Literary Theory and Criticism, New delhi: OUP, 2006.

3.4a Postcolonial Literature and Theory – 1

Introduction to Postcolonial Theory and Concepts

Objectives:

- This course serves as an introduction, details the historical contexts of colonialism/Neocolonialism, the conditions of postcoloniality and postcolonialism and the basic assumptions and tenets of the critical approach that has come to be known as ‘postcolonial theory’.
- To explore the pervasive artistic, psychological, and political impact of colonization through a study of range of literary and theoretical texts
- To explore the concepts of history, culture, nationalism, gender and race in the context of postcolonial literature and theories
- To develop a critical understanding of colonial and postcolonial constructs such as Orientalism, the global and transnational, cosmopolitan and the international

Unit- I

Concepts: Colonialism, Imperialism, Neocolonialism, Postcolonialism, Hybridity, Discourse, Hegemony, Representation, othering, Resistance, Mimicry, Identity, Othering

- Tamara Sivanandan: ‘Anticolonialism, national liberation and postcolonial nation formation’, *The Cambridge Companion to Postcolonial Literary Studies*, Neil Lazarus (Ed), Cambridge: CUP, Pages 41 - 65
- Ashcroft, Griffiths and Tiffin, ‘Introduction’, *The Empire Writes Back: Theory and Practice in Post-Colonial Literature*. London/New York: Routledge. 2005
- Abdul R. JanMohamed, ‘The Economy of Manichean Allegory: The Function of Racial Difference in Colonialist Literature’, Ashcroft, Bill; Griffiths, Gareth and Tiffin, Helen (eds.). *The Post-Colonial Studies Reader*. London: Routledge, 1995, Pages 18 - 23

Unit- II

- Albert Memmi, ‘The Two Answers of the Colonized’, *The Colonizer and the Colonized*
- Octave Mannoni’s ‘Crusoe and Prospero, in *Prospero and Caliban: The Psychology of Colonization* MI: University of Michigan Press, 1990, pp 97 – 110
- Frantz Fanon, ‘The Fact of Blackness’ and ‘On National Culture’

in Ashcroft, Griffiths and Tiffin (Eds), *The Postcolonial Studies Reader*, London, Routledge, 1995, Pages 153-157, 323-326

Unit- III

- Edward Said, 'Introduction' to *Orientalism*, London: Penguin Books, (1978)
- Homi Bhabha: "The Other Question: Stereotype, Discrimination and the Discourse of Colonialism"
- Aijaz Ahmad, "*Orientalism* and After", *In Theory*
- Chinua Achebe, 'An Image of Africa'

Unit- IV

- Viswanathan Gauri. "Currying Favor: The Politics of British Educational and Cultural Policy in India, 1813-1854". *Social Text*, No. 19/20 (Autumn, 1988), pp. 85-104.
- Jomo Kenyatta, "The Gentlemen of the Jungle" (Story)
- Seth, Vikram. "Diwali" (poem)

Suggested reading

Unit- I

1. Ania Loomba, 'Defining the Terms', *Colonialism/Postcolonialism*, London: Routledge, 1998, Pp. 7 - 22
2. Ashcroft, B. et al., *Post-Colonial Studies: The Key Concepts*, London/New York: Routledge, 2006
3. Ashcroft, Bill et al : 'Cutting the Ground : Critical Models of Postcolonial Literatures' from *The Empire Writes Back* , 1989
4. Cavallaro, Dani, *Critical and Cultural Theory: Thematic Variations*, London: The Athlone Press.
5. Duncan, Dawn, "A Flexible Foundation: Constructing a Postcolonial Dialogue," *Relocating Postcolonialism*, Ed. David Theo Goldberg and Ato Quayson. Oxford, UK: Blackwell, 2002: 320-333.
6. 'Four views of Imperialism and the Transformation of its Meaning', <http://www.postcolonialweb.org/poldiscourse/fourviews.html>
7. McLeod, J., From Commonwealth to Postcolonial, *Beginning Postcolonialism*, Manchester: Manchester University Press, 2000, Pages 6 – 36
8. Peter Brooker, *A Glossary of Cultural Theory*, London: Arnold,
9. Thieme, John. *Post-Colonial Studies: The Essential Glossary*. London: Arnold, 2003
10. Walder, Dennis : 'Studying Post-colonial Literatures', *Post-colonial Literatures in English*, 1998

11. Young, Robert J. C., 'Concepts in History', Postcolonialism: An Historical Introduction. UK: Blackwell Publishers, 2001, Pages 15 - 69
Young, Robert J.C. *Postcolonialism: An Historical Introduction*. Oxford: Blackwell, 2001

Unit- II

Bhabha, Homi "Remembering Fanon: Self, Psyche, and the colonial condition"
Christina Belgrave and Angela Hurdle, 'Aimé Césaire's Discourse on Colonialism'
Marisa Greenidge and Jessica Harte, 'Aimé Césaire's Discourse on Colonialism'
Mullaney, Julie. 'Colonialism, Racism, Psychiatry: Frantz Fanon' *Postcolonial Literatures in Context*, London: Continuum, 2010, Pages 106-113

Unit- III

Ashcroft, Bill; Griffiths, Gareth and Tiffin, Helen (eds.). The Post-Colonial Studies Reader. London: Routledge, 1995
Bhabha, Homi K., The Location of Culture. London: Routledge, 1994
Childs, Peter, and Patrick Williams. *An Introduction to Post-Colonial Theory*. Hemel Hempstead, 1997
Fanon, Frantz. Black Skin, White Masks. London: Pluto Press, 1993
Mongia, Padmini (ed.). Contemporary Postcolonial Theory. A Reader. London: Arnold, 1996
Williams, Patrick and Chrisman, Laura (eds.) Colonial Discourse and Post-Colonial Theory. London: Harvester Wheatsheaf, 1993 (Essays by Fanon, Porter and Ahmad are in this Reader)

Unit- IV

Fischer-Tain, Harold and Michael Mann, Colonialism as Civilizing Mission, London: Anthem Press, 2004
Viswanathan Gauri. Masks of Conquest: Literary Study and British Rule in India (1989)

3.5a Postcolonial Literature and Theory – 2

Colonial Experience and Postcolonial Societies

Objectives:

- To introduce issues, themes, and debates in writings from the formerly colonized spaces through a study of range of literary, filmic and theoretical texts
- To examine issues such as the influence of Western culture on Nonwestern societies, the political turmoil in newly independent countries, the difficulty of forming a cultural identity in the postcolonial context, the role of the intellectual writer in the formation culture, and the problems people face returning to nonwestern traditions when those traditions have been destroyed during colonialism or when they no longer fit postcolonial social and economic conditions.
- To study post-colonial literatures written primarily in English by authors from around the world in their historical contexts, with due emphasis upon their interrelations

Unit- I

1. Chinua Achebe : Things Fall Apart
2. Ngũgĩ wa Thiong'o : 'The Language in African Literature' (from PCSR)
3. Wole Soyinka : 'Telephone Conversation'
4. Bassie Head : 'Heaven is not Closed'
5. Nadine Gordimer : 'Is There Nowhere Else Where We Can Meet' (Story)

Unit- II

1. Peter Hulme: Columbus and the Cannibals (from PCSR)
2. Derek Walcott: 'The Caribbean Culture or Mimicry?'
3. V. S. Naipaul: 'Man man' (story)
4. Jamaica Kincaid: 'A Small Place' (from PCSR)

Unit- III

1. Mudrooroo, White Forms, Aboriginal Content (from PCSR)
2. Albert Namatjira : 'Aboriginal Man'(poem)
3. Kath Walker, 'We are Going' (poem)
4. Judith Wright : 'Bora Ring' (poem)

Unit- IV

1. Margaret Atwood : ‘Survival : A Thematic Guide to Canadian Literature’ (Excerpts)
<http://www.d.umn.edu/cla/faculty/tbacig/cst1030/1030anth/survival.html>
2. Thomas King, “Magpies”, from *One Good Story, That One*

Suggested reading

Anthologies and Surveys

1. Ashcroft, Bill, Gareth Griffiths and Helen Tiffin, The Empire Writes Back: Theory and Practice in Postcolonial Literatures, London, Routledge, 1989
2. Ashcroft, Bill; Griffiths, Gareth and Tiffin, Helen (eds.). The Post-Colonial Studies Reader. London: Routledge, 1995 (abbreviated as PCSR)
3. Bhaskaran and Shanmugam Ed), Dispelling Silence: Stories from the Commonwealth Countries, Hyderabad: Orient Blackswan, 2009
4. Nasta, Susheila (ed.). Motherlands: Black Women Writing from Africa, the Caribbean and South Asia London: The Women's Press, 1991
5. Nayar, Pramod, Postcolonial Literature: An Introduction, Noida: Dorling Kindersley, 2008
6. Thieme, John (ed.). The Arnold Anthology of Post-Colonial Literatures in English. London: Arnold, 1996
7. Walsh, William, Commonwealth Literature, Oxford, UP, 1973

Unit- I

1. Arua, Arua E. et al (Eds), The Study and Use of English in Africa, UK: Cambridge School Press, 2006
2. Booth, James, Writers and Politics in Nigeria, London, Hodder and Stoughton, 1981.
3. Dabydeen, David (ed.) (1985). The Black Presence in English Literature. Manchester: Manchester University Press, 1985
4. Easton, Kai, ‘Southern Africa’, The Routledge Companion to Postcolonial Studies, John McLeod (Ed), London: Routledge, Pages 32 - 45
5. Gikand, Siman, Reading the African Novel, London, Heinemann, 1987
6. Murphy, David, ‘Africa: North and sub Sahara’, The Routledge Companion to Postcolonial Studies, John McLeod (Ed), London:

Routledge, Pages 32 - 45

Unit- II

1. Arnold, James (Ed), A History of Literature in the Caribbean (Vols I and II), Amsterdam: John Benjamins Publishing Company, 2001.
2. Brown, Stewart and John Wickham (ed), The Oxford Book of Caribbean Short Stories, Oxford University Press.
3. Otto, Melanie, 'The Caribbean', The Routledge Companion to Postcolonial Studies, John McLeod (Ed), London: Routledge, Pages 95 - 108
4. Waters, Erika J. New Writing from the Caribbean , Macmillan, 1994

Unit- III

1. Andrews Berry, The Oxford Guide to Australian Literature. Melbourne, OUP, 1981
2. Bennett, Bruce (ed.), A Sense of Exile: Essays in the Literature of the Asia-Pacific Region. Perth: The Centre for Studies in Australian Literature, The University of Western Australia, 1988
3. Brittan, Alice, 'Australia', The Routledge Companion to Postcolonial Studies, John McLeod (Ed), London: Routledge, Pages 72 - 82
4. Foss, Paul. Island in the Stream: Myths of Place in Australian Culture. Leichardt, New South Wales: Pluto Press, 1988
5. Goodwin, Ken. A History of Australian Literature, London, Macmillan, 1985
6. Hergenhen, Leuri, (ed.), The Penguin New Literary History of Australia, Ringwood, Vio, 1988
7. Mctaren, John. Australian Literature : An Historical Introduction, 1989, Melbourne Longman, Cheshire
8. Whitlock, Gillian & Carter, David (eds,). Images of Australia: An Introductory Reader in Australian Studies. St. Lucia: University of Queensland Press, 1992

Unit- IV

1. Atwood, Margaret, Survival: A Thematic Guide to Canadian Literature, Toronto, Anansi, 1972
2. Bennett and Brown, A New Anthology of Canadian Literature in English Ed. by Donna. OUP, 2002
3. Keith W. J., Canadian Literature in English, London, Longman, 1985
4. New, W. H. (Ed), Canadian Short Fiction: From Myth to Modern. Prentice-Hall Canada Inc., 1986.
5. New, W. H. A History of Canadian Literature, London, Macmillan, 1989
6. Pacey, Desmond, Power above Power, 4 Essays, Canadian Literature in English, Mysore, The Centre for Commonwealth Literature and

Research, 1979

7. [Shackleton, 'Canada'](#), The Routledge Companion to Postcolonial Studies, John McLeod (Ed), London: Routledge, Pages 83 - 94
8. Sullivan, Rosemary. Stories by Canadian Women, Oxford: OUP, 1984.
9. Willam, Toyne (ed.), The Oxford Companion to Canadian Literature Toronto, OUP, 1983,

3.4b Indian Literature in Translation – 1

Ancient Indian Literary Traditions

Objectives:

- This course is the first of the four courses which try to map cultural diversity, linguistic plurality and literary traditions – written as well as oral – in India through a study of range of literary, filmic and theoretical texts.
- It focuses on the literature of country from the Classical period to the early European contact in the 18th Century and aims at acquainting the students with major ancient and medieval movements in Indian thought as reflected in the translated works.
- It also encourages comparing the treatment of different themes and styles in the genres of fiction, poetry and drama as reflected in the prescribed translations.

Unit- I

1. Romila Thapar : 'Interpretations of Indian history : Colonial, Nationalist, Post-colonial'
2. A.K. Ramanujan: "Is there an Indian way of Thinking?"
3. Amartya Sen: "Indian Tradition and the Western Imagination"
4. William Jones 'On the Poetry of the Eastern Nations', in *The Works of Sir William Jones* (Delhi: Agam Prakashan, 1979), vol. 10
5. Aizaz Ahmad: "Indian Literature: Notes Towards the Definition of a Category", *In Theory*,

Unit- II

1. Natyashastra: The Origin of the Drama, (Sharma Vol. I: 253-259)
2. Sudraka: Mrichchhakatikam
3. Mahendravikramavarma: Bhagavadajjukiyam (Sharma Vol. I: 351-359)
4. Ilanko Atikal: Cilappadikaram, from *The Book of Maturai* (Anjana Neira Dev et. al.: 63-75)
5. Vaddaradhane: The Story of Kartika (Sharma Vol. III: 416-419)

Unit- III

1. Sisir Kumar Das, 'The Spaces in Medieval Indian Literature', *A History of Indian Literature 500-1399*, New Delhi: sahitya Akademi, 2005, pp 229-249

2. Basavanna: Cripple me Father, The Master of the House, The Temple and the Body (AKR, The Speaking of Siva, 59, 97 and 820)
3. Devara Dasimayya: 'If they sea breasts and long hair' and ' 'Suppose you cut a tall bamboo' (AKR, The Speaking of Siva, 133 and 144)
4. Namdev: 'You have Put Up a Show' and 'How can I live' (Anjana Neira Dev et. al.: 21-29)
5. Kabir: 'The Simple State'(Anjana Neira Dev et. al.: 21-29)

Unit- IV

1. A. K. Ramanujan: Towards a Counter-system: Women's tales
2. G. N. Devy: Introduction, Painted Words

Suggested Reading

1. Sharma T. R. S. (Ed). Ancient Indian Literature: An Anthology, (Vols 1 : Vedic Sanskrit and Pali), New Delhi: Sahitya Akademi, 2000
2. Sharma T. R. S. (Ed). Ancient Indian Literature: An Anthology, (Vols 2 : Classical Sanskrit, Prakrit, Apabhramsa), New Delhi: Sahitya Akademi, 2000
3. Sharma T. R. S. (Ed). Ancient Indian Literature: An Anthology, (Vols 1 : Tamil and Kannada), New Delhi: Sahitya Akademi, 2000
4. Ramakrishna, E. V., Locating Indian Literature: Texts, Traditions, Translations, Hyderabad: Orient Blackswan, 2011
5. Kumar, Sukrita Paul (Ed), Cultural Diversity, Linguistic Plurality and Literary Traditions in India, New Delhi: Macmillan, 2005
6. Eliade, Mircea. "Time and Eternity in Indian Thought," Man and Time. New York: Pantheon, 1958, p. 173.
7. Brandon, S. G. F. Man and His Destiny in the Great Religions. Manchester: The University Press, 1962.
8. Nakamura, Hajime. Ways of Thinking of Eastern People. Honolulu:

East-West Center Press, 1964. Runes, Dagobert D. "Indian Philosophy," Dictionary of Philosophy. Paterson, N.J.: Littlefield, 1963. Jacobson, Doranne and Susan S. Wadley. Women in India. New Delhi: Manohar, 1986.

9. Nakamura, Hajime. Ways of Thinking of Eastern People. Honolulu: East-West Center Press, 1964
10. P. P. Ravindran : 'Genealogies of Indian Literature', Economic and Political Weekly June 24, 2006, pp 2558 - 2563

3.5b Indian Literature in Translation – 2

Culture, Colonialism and the Nation

Objectives:

- The primary objective of the course is to analyse texts in the light of key historiographical debates pertaining to the cultural impact of colonialism in India.
- It also introduces some of the recent theoretical approaches that seek to understand the nature of its impact.
- To explore and interrogate literature's ability to interpret history, to cultivate skills in composition, critique and argumentation and to sharpen skills of literary analysis are the subsidiary objectives of the course.

Unit- I

1. Premchand, 'The Chess Players' 'Shatranj Ke Khilari' (dir: Satyajit Ray, 1977. 129 min.) <http://www.youtube.com/watch?v=Je26TvXakyk>
2. Vinay Lal, "Sexual Moves, Colonial Maneuvres, and an Indian Game: Masculinity and Femininity in The Chess Players." *Manushi: A Journal of Women and Society*, nos. 92-93 (Jan.-April 1996): 41-50. Also at <http://www.sscnet.ucla.edu/southasia/History/British/Chess.html>
3. Masti: Chikaveera Rajendra
4. Girish Karnad: Dreams of Tipu Sultan
5. Macaulay's Minute on Indian Education
6. Susie Tharu: 'Arrangement of an Alliance: English and the Making of Modern Indian Literatures',

Unit- II

1. Bernard S. Cohn, "The Command of Language and the Language of Command," in *Subaltern Studies*, vol. 4, ed. Ranajit Guha (Delhi, 1985), 276-329
2. Viswanathan Gauri. "Currying Favor: The Politics of British Educational and Cultural Policy in India, 1813-1854". *Social Text*, No. 19/20 (Autumn, 1988), pp. 85-104.
3. Ron Inden, 'Orientalist Construction of India', www.jstor.org/stable/312531
4. Lata Mani : Contentious Traditions (pp 88 – 126)

Unit- III

1. Mother India (1957 Film) Direction: Mehboob Khan
2. Bankim Chandra Chatterji: Anandamatha
3. Tagore: The Home and the World and 'Nationalism in India'
4. Gandhi (1982 Film) Direction: Richard Attenborough
5. Ashis Nandy, Intimate Enemy (Preface and Chapter – 1)

Unit- IV

1. Manto: Mottled Dawn
2. Bhisham Sahani: Tamas

Suggested Reading

1. Ramakrishna, E. V., Locating Indian Literature: Texts, Traditions, Translations, Hyderabad: Orient Blackswan, 2011
2. *Indian Literature*, New Delhi, a journal periodically published by the Sahitya Akademi Sujit Mukherjee : *Translation as Discovery*, Hyderabad, Orient Longman, 1994
3. Lata Mani, *Contentious Traditions: Debate on Sati in Colonial India*. Berkeley: University of California Press, 1999
4. Swati Joshi, *Rethinking English*, Delhi, 1994
5. James Monaco, *How to Read Film*
6. 'Minute on Education', in *Lord Macaulay's Legislative Minutes*, ed- C. D. Dharkar (London, 1946) Parry, Benita. *Delusions and Discoveries: Studies on India in the British Imagination 1880 - 1930*. London; Penguin, 1972.

Paper 3.6 Language through Literature

Objectives

- To introduce the students to basic concepts in literature in English
- To sensitize them to nuances of English Literary World

Unit- I: Language Use in Different Contexts

1. Two prose passages (literary)
2. Two prose writings (nonliterary : advertisement and journalistic writing) Students are required to notice the use of language in such different domain

Unit- II: Language through Literature (Study of paired texts)

Text	Items to be taught
<input type="checkbox"/> Wole Soyinka, 'Telephone Conversation' <input type="checkbox"/> 'On Equality', <u>Social Science : Social and Political Life – II</u> , New Delhi : NCERT, 2007, 4-15 <u>plus</u> 'Glossary' on page 67	Telephone etiquettes The genre of explaining
<input type="checkbox"/> 'Matrimonials'(poem) <input type="checkbox"/> Matrimonial column from news paper and 'Understanding Advertising', <u>Social Science Social and Political Life – II</u> , New Delhi : NCERT, 2007, 80-91	Reading advertisements The genre of describing
<input type="checkbox"/> WislawaSzymborska, 'Writing Curriculum Vitae' CV of any eminent person OR 'Curriculum Vitae', <input type="checkbox"/> N. Krishnaswamy and T. Sriraman, <u>Current English for Colleges</u> , Chennai : MacMillan, 1990, 29-31	Resume writing The genre of instructing
<input type="checkbox"/> Brecht, 'Questions' <input type="checkbox"/> N. Krishnaswamy, Exercises 19-23, <u>Modern English</u> , Chennai : Macmillan, 1975, Pp 37 – 49 OR 'Wh- Questions', John Eastwood, Oxford Practice Grammar, New Delhi : OUP, 2011, 88-97	Use of question forms Interviewing

<input type="checkbox"/> Ogden Nash, 'Bankers are just like anybody else' <input type="checkbox"/> Brochure of a bank	Use of tone (irony)
<input type="checkbox"/> Nissim Ezekiel, 'Goodbye Party to Miss Pushpa T. S.' 'Usage and Abusage', N. Krishnaswamy and <input type="checkbox"/> T. Sriraman, <u>Current English for Colleges</u> , Chennai : MacMillan, 1990, 130-136	<input type="checkbox"/> Correction of errors

Unit-III: Language through Literature (Stories)

ShashiDeshpande, 'Stone Women'	<input type="checkbox"/> The genre of describing
Devanur Mahadev, 'Tar Arrives'	<input type="checkbox"/> The genre of narrating
'Face of Judas'	<input type="checkbox"/> The genre of narrating

Unit- IV : Language Variations

R. K. Narayan, 'Toasted English'	<input type="checkbox"/> Note making <input type="checkbox"/> American English
G. B. Shaw, 'Spoken English and Broken English'	<input type="checkbox"/> Identifying language variations <input type="checkbox"/> Use of linking devices
George Orwell, 'Politics and the English Language'	<input type="checkbox"/> Identifying and avoiding clichés and redundant expressions

Unit-V: Play

Brecht, 'Informer'

Conversation skills

Suggested reading

- Knapp, Peter and Megan Watkins, Genre, Text, Grammar, Hyderabad : Orient Blackswan, 2010
- N. Krishnaswamy, Modern English, Chennai : Macmillan, 1975
- N. Krishnaswamy and T. Sriraman, Current English for Colleges, Chennai : MacMillan, 1990
- John Eastwood, Oxford Practice Grammar, New Delhi : OUP, 2011, 88-97
- Sawhney, S. et al (Eds), English at Workplace, Chennai : MacMillan, 2006, Pp 45-57
- R. J. Rees, English Literature : An introduction to Foreign Readers, Delhi : MacMillan, 2011

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DEPARTMENT OF STUDIES IN ENGLISH

School of Languages

Ref No: RCU/BGM/BoS/ English/2016-17

Date: 20-07-2017

**QUESTION PAPER PATTERN FOR THE EXAMINATION TO BE
CONDUCTED AT THE END OF SEMESTER**

Time: 3 Hours

Total Marks: 80

- 1.** One Question from Unit-I **15 Marks**
Or
Substitute Question from Unit-I
- 2.** One Question from Unit-II **15 Marks**
Or
Substitute Question from Unit-II
- 3.** One Question from Unit-III **15 Marks**
Or
Substitute Question from Unit-III
- 4.** One Question from Unit-IV **15 Marks**
Or
Substitute Question from Unit-IV
- 5.** In this Question there will be Seven short notes **20 Marks**
out of which five short notes have to be attempted.
Each short note will carry five marks